

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

August 27, 1981

Mr. Henry W. Schab
723 Melrose Street
Annapolis, MD 21401

Dear Mr. Schab:

I am pleased to try to answer the questions raised in your letter of July 30, 1981. SCULP means Sculptor or Engraver. Thomas Sparrow was the engraver of the ornamental borders of the original 1767 issue. Sparrow included in the border the initials of Jonas Green as printer. Jonas Green died before the 1770 issue was printed and his family put their names in set type on the back of the issue of 1770, but nevertheless continued to use the engraved borders on the face rather than have them re-engraved. This is confirmed by the fact that the nature print on the back of the note contains on the right leaf the initials IG. This also was the re-use of the lead plate for the nature print which had previously been used for the 1767 issue. It is interesting that both the face and the back of the \$6 note of 1770 and other similar notes contain on both front and back both the initials of Jonas Green though subsequent members of his family had printed the notes.

I do not know whether the Norwebs gave their Ring Shilling to Smithsonian or not. I will try to find out. All I know is that mine is still on hand.

My kindest regards.

Sincerely,

Eric P. Newman

jah

bcc: Mr. Joseph R. Lasser



From the desk of

HENRY W. SCHAB

7 9/30/81
723 MELROSE ST.
ANAPOLIS, MD. 21401

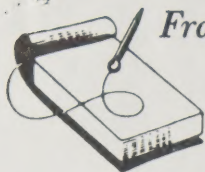
DEAR ERIC NEWMAN:

Besides my research on JOHN CHALMERS AND HIS LIFE AND COINS, my next love is MARYLAND COLONIAL NOTES.

LOOKING THRU YOUR GREAT BOOK THE OTHER NITE I NOTICED THIS UNUSUAL THING ON THE MARYLAND 7 MARCH 1770 note pictured in your book. Would you please un-puzzle this ignorant person?

TO WIT:

The obverse of this note has "T. SPARROW SC²LP" AND "IG PRINTER" ON THE LEFT SIDE OF THE NOTE While on the reverse is "PRINTED BY A.C & W. GREEN". DOES THIS indicate that JONAS GREEN printed this note OR A.C & W. GREEN ??? I assume that "IG" was JONAS GREEN.



From the desk of

HENRY W. SCHAB

I would appreciate your comments
on this apparent (?) discrepancy.

And what does "SC-LP" mean?

Thank you so much for your interest in
my Chalmeis project. I talked to
Mr. VOSLOH of the Numismatic Section
of the Smithsonian and he tells me
that the Ring Shilling on display there
was donated by the Norwells. It
puzzles me now as to the 4^{present} owners
of this variety of the shilling. Could
you solve this for me?

Your patience is great.

Thanks again

Sincerely,

H. W. Schab

25 March 1981
723 Melrose Street
Annapolis, Md. 21401

Dear Sir:

Since you were kind enough to give me former help in my current project relating to John Chalmers and his coinage I'm coming again to you for aid.

This time the questions relate to the actual minting process. I'm in need of detailed information of how was minting of coins done in the colonial days - in our colonies.

I've uncovered some details from D. Bowers' new volume on the Garrett collection but the information doesn't give me a clear image of the operations.

Could you help me in this area? Since I can't find how Chalmers actually minted his coins I will have to make a educated guess - after knowing the different methods used.

I know you are busy, however if you can find a few minutes please let me know where I can get the above information.

Thanks again.

Sincerely,

H.W. Schab
H.W. Schab

P.S. I'm now in the process of putting together all my data and information for my paper - hopefully for publication in the Numismatist.

P.S.

301-268-1396
Henry W. Schab

Answered by
telephone